

Belarus, Belarus!

Tadeusz Krysztopik

The musical score is arranged in three systems, each with three staves: Tenor (Tenor), Vocals (Vox), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system (measures 1-5) features a piano accompaniment starting with a *mf* dynamic. The piano part consists of a rhythmic melody in the right hand and a bass line with chords in the left hand. The vocal staves (Tenor and Vocals) are currently silent, indicated by horizontal lines. The second system (measures 6-11) continues the piano accompaniment. The vocal staves remain silent. The third system (measures 12-16) shows the vocal staves beginning to play. The Tenor part has a few notes at the end of the system, and the Vocals part is silent. The piano accompaniment continues with some changes in the bass line, including a key change to C major (one flat) in measure 14. The dynamic for the vocal entry is *mp*. The score ends with a copyright symbol (©) at the bottom center.

2
17

с m g m D7 g m

Тен. дзі - мы край а - дзі - ны Бе - ла - русь, Край, Бо - гам да - ны

Vox. ММ... Бе - ла - русь ММ...

Pno. *mp*

22

F B с m D7 Es

Тен. нам, сярод на - ро - даў! Чым ты вядо - мы лю - дзям на зям - лі,

Vox. на - ро - даў ММ... зям -

Pno. 22

28

Es7 A7 с m D7

Тен. У чым тва - ё ба - гац - це пе - рад Бо - гам?!

Vox. лі ММ... Бо - гам!

Pno. 28

33 *mf* g m c m D7 g m Es

Ten. *mf* Пр:Бе - ла - русь, Бе - ла - русь! Прас - та-

Vox. Ааа...

Pno. *mf*

38 A7 D7 g m c m

Ten. та тва - я та - бе да тва - ру! Бе - ла - русь,

Vox.

Pno.


43 D7 g m Es7 A7

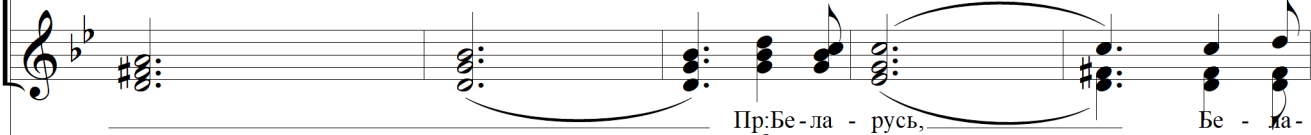
Ten. Бе - ла - русь! Сціп - ласць жа тва - я

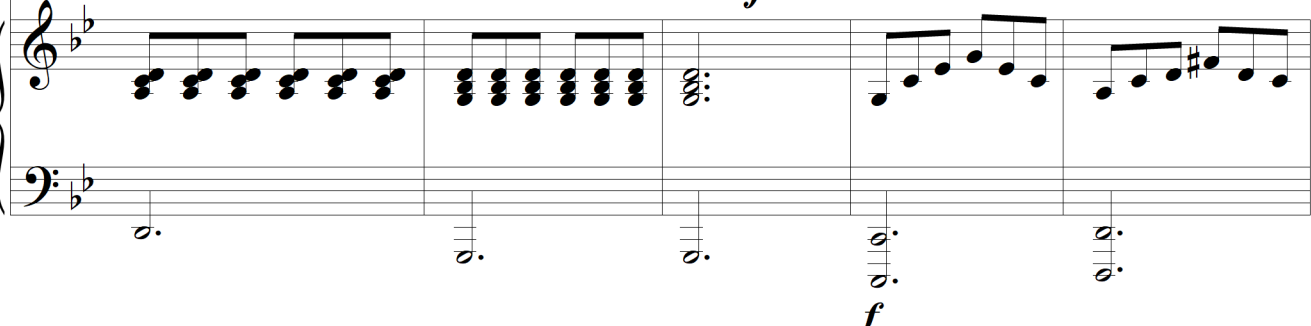
Vox.

Pno.

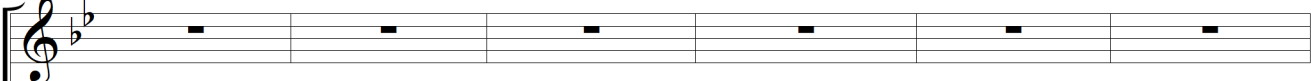
4 47 D7 g m c m D7


Ten.  каш-тоў - ней скар - баў!

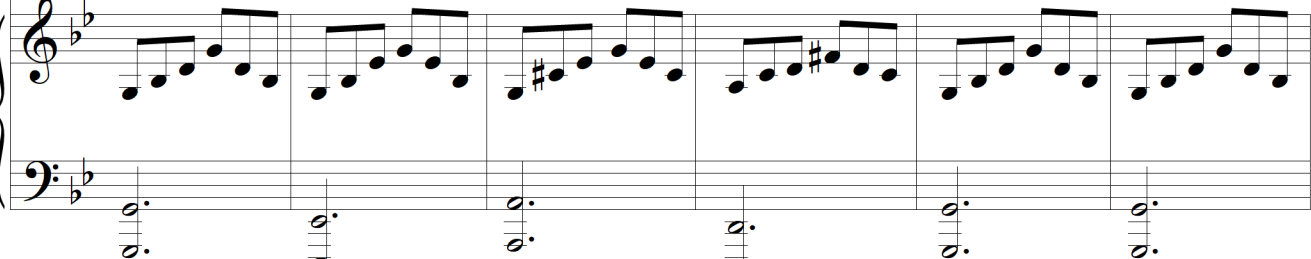
Vox.  Пр:Бе-ла - русь, Бе - ла-

Pno.  *f*

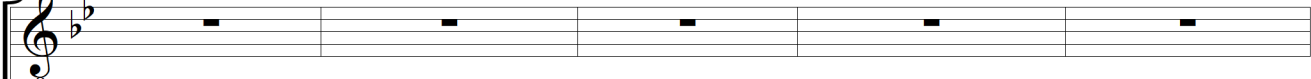
52 g m E_s A7 D7 g m

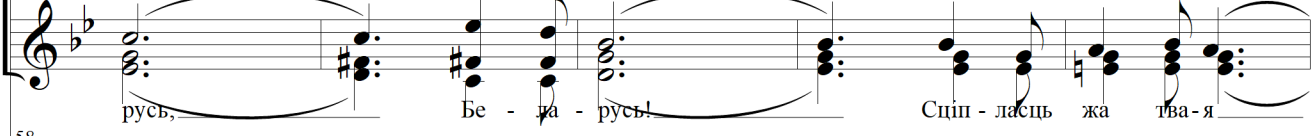
Ten. 

Vox.  русь! Прас - та - та тва-я та-бе да тва - ру! Бе - ла-

Pno. 

58 c m D7 g m E_s7 A7

Ten. 

Vox.  русь, Бе - ла - русь! Сціп - ласць жа тва-я

Pno. 

63

Ten.

Vox.

Pno.

70

Ten.

Vox.

Pno.

76

Ten.

Vox.

Pno.

6
82

Ten. *8*
дзі - мы край а - дзі - ны Бе - ла - русь, Край, Бо - гам да - ны

Vox.
Мм... Бе - ла - русь Мм...

Pno. *mf*

87 F

Ten. *8*
нам ся-род на - ро - даў! У чым тва-я ёсць мі - сі-я, ска - жы?!

Vox.
на - ро - даў Мм... ска -

Pno.

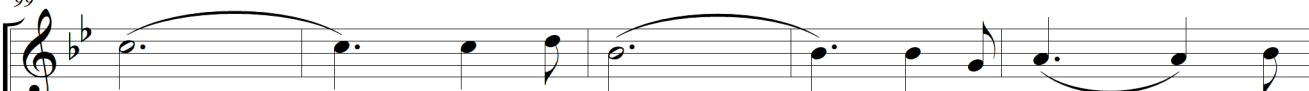
93


Ten. *8*
Я - ка - я ро - ля выз - на - ча - на Бо - гам?! Пр:Бе - ла-
f

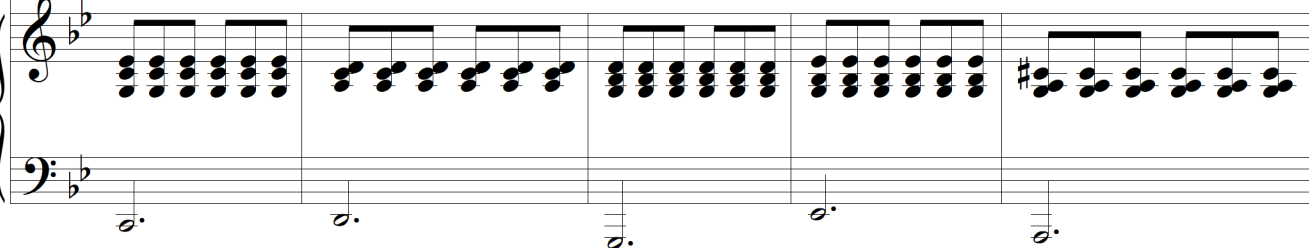
Vox.
жы Мм... Бо - гам! Ааа...

Pno. *f*


99

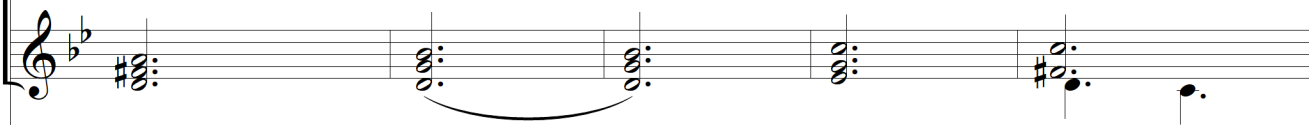
Ten.  русь, Бе - ла - русь! За - ха - вай у

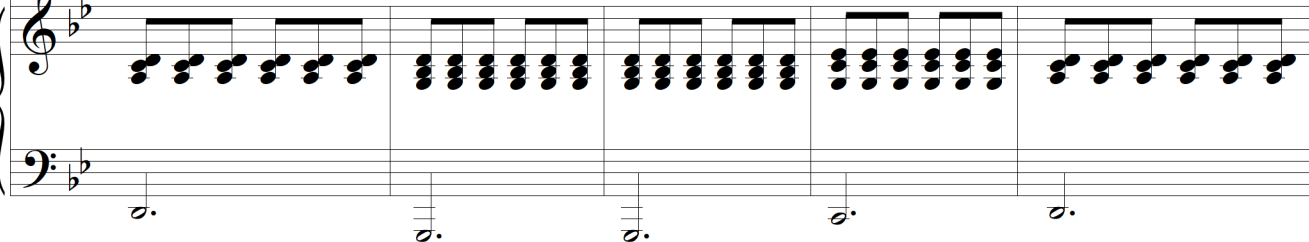
Vox. 

Pno. 


104

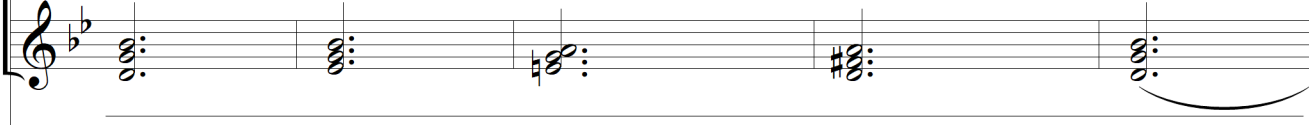
Ten.  сэр - цах ве - ру ўБо - га! Бе - ла - русь, Бе - ла -

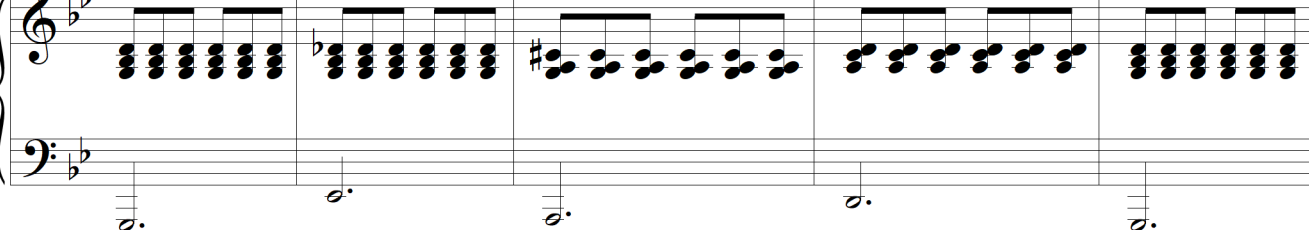
Vox. 

Pno. 

109

Ten.  русь! Збе - ра - жы Е - ван - гел - ле Хрыс - то - ва!

Vox. 

Pno. 

8

114

Ten.

Vox.

Prno.

Пр:Бе-ла - русь, Бе - ла - русь! За - ха - вай у

f

120

Ten.

Vox.

Prno.

сэр - пах ве - ру ўБо - га! Бе - ла - русь, Бе - ла - русь!

126

Ten.

Vox.

Prno.

Збе - ра - жы Е - ван - гел-ле Хрыс - то - ва!

132

Ten. 

Vox. 

Pno. 

Detailed description: This system covers measures 132 to 138. The Tenor and Vocal staves contain whole rests. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, with some phrasing slurs and accents.

139

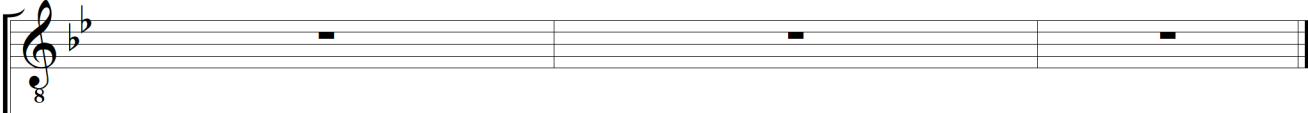
Ten. 

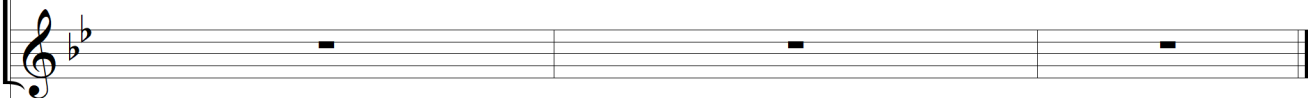
Vox. 

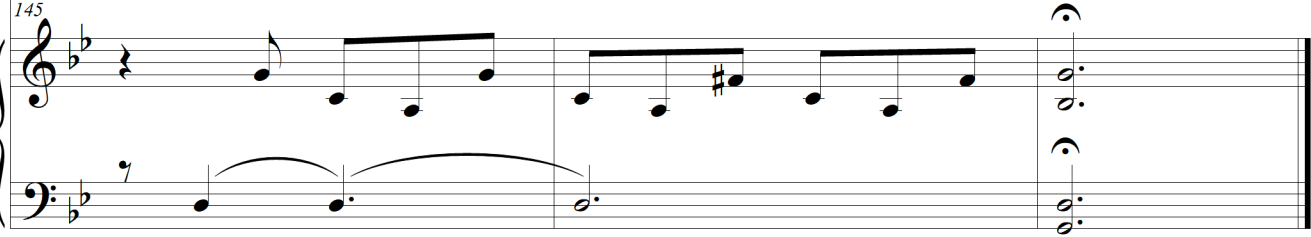
Pno. 

Detailed description: This system covers measures 139 to 144. The Tenor and Vocal staves contain whole rests. The Piano accompaniment continues the rhythmic pattern from the previous system, with some chromatic movement in the right hand and changes in the left hand.

145

Ten. 

Vox. 

Pno. 

Detailed description: This system covers measures 145 to 147. The Tenor and Vocal staves contain whole rests. The Piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

145

Pno. 

dim.

Detailed description: This system covers measures 145 to 147. The Tenor and Vocal staves are not shown. The Piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand, marked with a *dim.* (diminuendo) instruction.